

## **Deanne Renshaw, *Oboe/English Horn***



**Deanne Renshaw** A former student of oboe legend Ray Still and world-renowned soloist Alex Klein, Deanne Renshaw currently holds the endowed principal oboe chair in the Fayetteville Symphony Orchestra where she was featured as a soloist in 2007. Having earned both her Master's and Bachelor's degrees in Oboe Performance from Northwestern University, she made her Carnegie Hall debut as oboe and English horn soloist with the elite Manhattan Chamber Philharmonic in 2009 and is scheduled for a return visit in 2011 with the Carolina Philharmonic. Having gained additional influence from oboists Carl Sonik, Richard Killmer and Bernard Shapiro, Deanne has performed as the principal oboist for the Amman Symphony Orchestra in Jordan; the International Symphony Orchestra in Israel; the Long Bay Symphony in Myrtle Beach, SC; the Carolina Philharmonic (NC); the North Carolina Master Chorale; Opera Carolina (Charlotte, NC); the Tar River Philharmonic Orchestra (Rocky Mount, NC); the Raleigh Civic Symphony (NC); the Wilson-Barton Symphony Orchestra (NC); and the Kankakee Valley Symphony Orchestra (IL). Deanne has also played with the Jerusalem Symphony Orchestra, the Civic Orchestra of Chicago, the Virginia Symphony Orchestra, the South Bend (IN) Symphony Orchestra, and the Kenosha (WI) Symphony Orchestra.

In September 2007, she was one of two English hornists invited by Ray Still to perform on his last public recital of his lengthy and reputable career. Recognized for her "lovely, winning English Horn solo" by the Classical Voice of North Carolina in November of 2009, she performs regularly as a freelance musician and recitalist in North and South Carolina. Deanne can be heard on two of Danny and June Infantino's guitar/flute instrumental albums, "Of Blessed Beasts and Children" and "Table for Two." She is currently the Personnel Manager for the Fayetteville Symphony Orchestra and the Carolina Philharmonic, and acts as a prominent contractor for musicians throughout North Carolina. She is the Oboe Instructor and Fine Arts Coordinator at Methodist University in Fayetteville, NC, and teaches oboe at the University of North Carolina at Pembroke, following several years on the music faculty at Olivet Nazarene University in Illinois.